



Katarina Widell, EAR-ly 2010. Foto: Negumbo Lew

# EAR<sup>ly</sup> 2020

RIGA, LATVIA  
25-27 SEPTEMBER 2020  
Riga International Bach Festival  
[www.music.lv/bachfestival](http://www.music.lv/bachfestival)

Every second year NORDEM (the Nordic Early Music Federation) arranges the EAR-ly music competition. The overall aim of EAR-ly is to stimulate an interest in early music among students and young professional musicians and to encourage the formation of new early music ensembles in the Nordic and Baltic countries. For the purposes of EAR-ly 2020 early music means medieval, renaissance or baroque repertoire, performed according to the principles of HIP (historically informed performance practice). EAR-ly particularly encourages the inclusion of medieval and renaissance music, if possible. The criteria for selection are musical quality, stylistic knowledge, communicative authenticity, and, in the final round, overall artistry. All entrants must without exception be born no earlier than 1 January 1987.

## PRIZES AND AWARDS

- Up to two winning ensembles/soloists may be awarded prizes, up to a combined total of €5000
- The jury reserves the right not to select prizewinners
- The audience will select one ensemble/soloist for the special EAR-ly Audience Award. The winner of this award will be invited to perform at one of the NORDEM member festivals during the season 2021-22

The competition is open to:

- (a) vocal, instrumental or mixed ensembles consisting of a minimum of three and a maximum of eight members.
- (b) vocal or instrumental soloists, performing either alone or with one accompanist.

- For details of how to apply, please visit [www.nordem.org](http://www.nordem.org)
- The DEADLINE for applications is 23:59 (CET) on 15 March 2020
- For general inquiries, please contact NORDEM at [secretary@nordem.org](mailto:secretary@nordem.org)