

EARly 2022*

STOCKHOLM, SWEDEN
1-2 JUNE 2023
Stockholm Early Music Festival
www.sem.se

* due to the pandemic, the competition will be held in 2023



Kathrin Lorenzen. Photo: Pablo Palmieri

Every second year NORDEM (Nordic Early Music) arranges the EAR-ly music competition. The overall aim of EAR-ly is to stimulate an interest in early music among students and young professional musicians and to encourage the formation of new early music ensembles in the Nordic and Baltic countries. For the purposes of EAR-ly 2022 (to be held in 2023), early music means medieval, renaissance or baroque repertoire, performed according to the principles of HIP (historically informed performance practice). EAR-ly particularly encourages the inclusion of medieval and renaissance music. The criteria for selection are musical quality, stylistic knowledge, communicative authenticity, and, in the final round, overall artistry. All entrants must without exception be born no earlier than 1 January 1989.

PRIZES AND AWARDS

- The winning ensemble will be awarded a prize of 50 000 SEK.
- The jury reserves the right not to select prizewinners.
- The audience will select one ensemble/soloist for the special EAR-ly Audience Award. The winner of this award will be invited to perform at one of the NORDEM member festivals during the seasons 2024-26.

COMPETITION DETAILS

The competition is open to vocal, instrumental or mixed ensembles consisting of a minimum of *three* and a maximum of *eight* members.

- For details of how to apply, please visit www.nordem.org
- The DEADLINE for applications is 23:59 (CET) on 31 March 2023
- For general inquiries, please contact Katerina Roussou (NORDEM Secretary) at secretary@nordem.org or visit: www.nordem.org